

share was \$2.7 million or 22.6% as against \$2.9 million or 46.8% the previous year. These were part of the total 98 English-language motion pictures and 76 French-language feature films for which the CFDC provided production assistance in its first nine years of operation.

The year's productions provided 130 assignments for Canadian writers, directors, producers and production assistants, 768 roles for performers and employment for 331 technicians in the Canadian film industry. Laboratories earned \$876,500 and equipment rental accounted for \$597,500.

More Canadian motion pictures were shown in more Canadian theatres in 1976-77 than in any other year. An agreement between the corporation and the two major theatre chains, Famous Players Ltd. with 234 outlets and Odeon Theatres (Canada) Ltd., with 123, provided for four weeks of screening time for Canadian films in all but their drive-in theatres. In Quebec, a new distribution network, Nouveau Réseau, extended exposure through new outlets.

Distribution. In 1976-77, 21 films were released in Canada with CFDC support, 13 in English and eight in French. *Shadow of the Hawk* realized \$1.0 million in box-office receipts. Others with high receipts were: *Death Weekend* \$850,000, *Je suis loin de toi mignonne* \$470,000, *It Seemed Like A Good Idea At The Time* \$400,000, *Parlez-nous d'amour* \$382,000 and *Breaking Point* \$315,000.

Internationally, Canadian pictures continued to make steady advances. Columbia Pictures had world rights to *Shadow of the Hawk*, 20th Century Fox played *Breaking Point* around the world, and such pictures as *Shivers*, *Death Weekend*, *Sudden Fury* and *Black Christmas* were shown internationally. *Death Weekend* and *Shivers* accounted for a good portion of the almost \$2,000,000 in sales of Canadian films at Cannes. In addition to participation in the Cannes Film Festival and the Mifed Film Fair in Milan, Canadian cinema weeks were arranged for Japan, England and Australia.

At the first annual Festival of Festivals held in Toronto during October 1976, CFDC made available to film buyers 65 video-cassettes of Canadian films. CFDC representatives have also worked with the external affairs department to arrange meetings in New York, Washington, San Francisco and Los Angeles to discuss the United States market.

Television. The CBC French-language network (Radio-Canada) showed 35 French-language films and purchased a library of 20 films to be dubbed from English to French. The CBC English network presented four Canadian films, CTV showed five and Global television 14. The British Broadcasting Corporation bought five Canadian films and CBS in the United States telecast a second presentation of the Canadian feature *The Neptune Factor*.

Public archives and library services

7.10

The Public Archives of Canada

7.10.1

The archives, established in 1872, operates under the direction of the dominion archivist by authority of the Public Archives Act. As a research institution, it is responsible for acquiring all nationally significant documents relating to the development of Canada, and for providing research services and facilities to make this material available to the public. Administratively, it promotes efficiency and economy in the management of government records.

The archives branch is made up of eight divisions. The manuscript division contains manuscript collections; these include the private papers of statesmen and other distinguished citizens, records of cultural and commercial societies, and copies of records on Canada held in France, England and other countries. The holdings of the public records division consist of selected records of all the departments and agencies of the federal government. The picture division has charge of documentary paintings, water-colours, engravings, heraldry and medals. The photography collection is responsible for a national collection of historical photographs. The film archives holds a wide range of films and sound recordings. The map collection has custody of thousands